

« Open des Artistes de Monaco 2019 »

APPLICATION FORM

I agree

First Name : _____

Surname : _____

Address : _____

Zip code/ City : _____

Country : _____

Téléphon number : _____

Email : _____

I registere myself to the “ Open des Artistes 2019 ” and commit to respect the document and its appendices and to deliver, under my responsibility, an original artwork corresponding to the subject:

« **Paradox of Ô ! The Ô is never silent.** » (cf regulation)

Send or bring it to : Galerie l'Entrepôt, 22 Rue Millo 98 000 - Monaco, between January 7 and 9.
If selected I accept that my artwork will be exposed to the gallery l'Entrepôt and setting on sale.

Sign :

Documents and information requested

- This application form
- **by email a pdf file including CV, explanatory text on the work of the artist and a dozen visuals (NEW)**
- An application fee of 50€ ; or A cheque to Daniel Boeri - L'Entrepôt
or by postal order to :
BOERI DANIEL - L'ENTREPOT
BIC : BARCMCMX
IBAN : MC58 1244 8610 1721 0788 7000 154
- The copyright agreement duly signed by each candidate;

Calender

- **November 30 2018**: dead line for the application form
- **January 7 2019** : deadline for email (and only by email) the reproduction of the art work, in high resolution and a note explaining the significance of the art work.
- **From 7 to 9 january 2019** : DELIVERY OF THE ART WORKS
- **From 9 to 23 january 2019** : Opening of the virtual gallery on Internet (www.lentrepot-monaco.com) to vote for 3 artworks wich will join the collective exhibition of 30 artworks chosen by the Jury
- **24 january 2019** : Announcement of selection
- **From 25 to 27 february 2019**: Unselected artists must recuperate their work.
- **From 29 january to 20 february 2019**
: Collective exhibition of the selected artists
During the exhibition, the public is invited to vote at the Gallery for the work of their choice and the jury will meet to select the Jury Prize.

« Open des Artistes de Monaco 2019 »

RULES AND REGULATIONS OF THE COMPETITION

The competition is organised by the gallery l'Entrepôt in order to promote emerging artists.

By agreeing to participate in the contest, each candidate expressly agrees to comply with these rules and to transfer his intellectual property rights and to comply with the specifications. In addition, the participant undertakes to present a work made in 2018 specifically for the 2019 Open.

Article 1 : Purpose

All art work must be consistent with the 2019 theme:

«**Paradox of Ô ! The Ô is never silent.**

A reflection around the use of the Ô.

Grapheme of the Latin and Vietnamese alphabet, we will focus on its vocal range.

The Ô, praises, challenges, apostrophe, acclaim, invites action by the body. It expresses a spontaneous reaction and attracts attention. Paradoxically, by its simplicity this grapheme, invites the multiplication of gestures. Vocal call, action, gesture of interpellation, apostrophe.

Ô expresses surprise, admiration, or fear or dread; Whatever the feeling it expresses a re-action, through a gesture It eliminates passivity, it goes into action, spontaneous or reflects.

Article 2 : Eligibility and presentation

2.1 Eligibility

This competition is a worldwide contest and is open to type of artists, whatever their talents, is painters, sculptors, photographers, stylists, designers, ceramists, etc.

Artists under the age of 18 will have to give, a written parental or legal representative consent.

2.2 : Inscription modality

- Registration file to be collected at Galerie l'Entrepôt - 22 Rue Millo - 98000 - Monaco

Or online following this link : www.lentrepot-monaco.com

Ending of the application form : the 30th Novembre 2018, 19H00

or by post (date printed on stamps)

or depositing directly at the gallery, 22 rue de Millo 98 000 MONACO

Registration file includes:

- The application form with the artist details;
- **by email a pdf file including CV, explanatory text on the work of the artist and a dozen visuals (NEW)**
- A commitment to respect the rules and regulations of the competition (in particular the production specifications);
- The copyright transfer form duly signed by each artist;
- A cheque or postal order of 50 € (File registration fees).

Artists have to drop their art work between **January the 7 and January the 9, of 2019** at the gallery l'Entrepôt de Monaco - 22, Rue Millo - 98000 - Monaco.

The cost of depositing and collecting the art work will be the charge of the Artists.

Any art work received after this date implies that the artist will not be eligible to enter the competition.

2.4 Registration fees

- A cheque of 50 € to the order of l'Entrepôt de Monaco or a postal order of the same amount.

Article 3 : Contest schedule

The contest will take place as follows:

- **november 30 2018** : dead line for the application form
- **january 7 2019** : deadline for email (and only by email) the reproduction of the art work, in high resolution and a note explaining the significance of the art work, for the interactive gallery
- **from 7 to 9 january 2019** : DELIVERY OF THE ART WORKS
- **from the 9 to 23 january 2019** : Opening of the virtual gallery on Internet (www.lentrepot-monaco.com) to vote for 3 artworks which will join the collective exhibition of 30 artworks selected by the Jury
- **January 24 2019** : Announcement of selection
- **from 24 to 27 january 2019** : Unselected artists must recuperate their work.
- **from 29 january to 20 february** : Collective exhibition of the selected artists

During the exhibition, the public is invited to vote at the Gallery for the work of their choice and the jury will meet to select the Jury Prize.

Articles 4 : Admission criteria and characteristic of art work

For each type of work (paintings, photographs, sculpture, installation) the selection criteria are as follows:

- Art work must be consistent with the 2019 theme
- Each art work needs to be submitted in a format no larger than :
 - Of 100 cm x 100 cm for 2D works (painting, drawing, photo etc)
 - Of 70 x 70 x 70 cm for 3D works, volumes (layout, installation, sculpture, etc.),

- Originality, design and aesthetics;
- the concept
- Personal design of the art work created for the competition;

The competition is open to all techniques. The artists have to manage in its entirety the choice of its support (for example: for a sculpture the candidate must provide support, for a video screen or projection a drawing frame ...) and respect the place of exhibition.

The jury will select around 25 works to which will join the 3 works chosen by the Internet vote.

Article 5 : Judges

A panel of qualified judges will be appointed by Monaco Telecom Corporation to be the jury. Jury adopts its own internal rules and regulations.

Jury has to select eligible entries jointly with the public vote. They also are in charge to select winners for each category.

Jury has sovereign power and can declare any art work not eligible even if it has been chosen favourably by the public. Composition des différents membres de jury

Article 6 : Awards and prizes

- Open des artistes award (Jury award) :

The Artist will win a personal sale exhibit the next year. If his production is not available at this time the artist could take part to a group exhibit with the others award winners. This art work will be published on Monaco's Official Directory cover, yellow pages edition.

- Public prize :

All visitors will have the ability to vote during their visit to the gallery l'Entrepôt for this prize. This award will be published on Monaco's Official Directory, white pages edition.

Article 7 : Exploitation of Art work

Art contest competitors shall not bring any claims to Monaco Telecom Corporation and Gallery l'Entrepôt de Monaco and agree that all rights, title and interest in the art work shall be the property of the same, for the needs of the contest.

Competitors give to Monaco Telecom Corporation and Gallery l'Entrepôt de Monaco the absolute and exclusive right and permission to edit, modify, publish, exploit and use the content of and elements embodied in the entry and the entry itself in any and all media and in any manner without further approval or consideration.

Whatever the category, Monaco Telecom Corporation will resize or use only part of the entry's representation if needed in case it does not fit with the directories format.

Entries selected could be sold during the exhibition (with the acknowledgment of the artist).

If the case may be, the gallery l'Entrepôt will deduct 50% commission on the sale price (without TVA).

L'Entrepôt can't stock art work which has not been selected nor awarded.

Therefore competitors have to collect it at their expense from the gallery within prescribed time.

Article 8 : Applicable law

This Contest is subject to all applicable laws and regulations of the Principality of Monaco Solving lawsuit. All lawsuits that could rise from the application or a false interpretation of those rules and regulation will be solved by friendly agreement.

In case no friendly agreement is found after a delay of thirty (30) days from the notification by recorded delivery letter addressed by the litigant behest the lawsuit will be brought before the courts of the Principality of Monaco.

Donethe

Mention Good for agreement
read and approved

Signature

« Open des Artistes de Monaco 2019 »

COPYRIGHTS TRANSFER AGREEMENT

The undersigned

(Name).....

(Address).....

Attests by the present agreement and within the framework of the artistic competition « Open des Artistes de Monaco 2019 » organized by the gallery l'Entrepôt and Monaco Telecom, to yield to and make profit the gallery l'Entrepôt and Monaco Telecom, which accept it, the irrevocable copyrights patrimonial and moral, free of royalties and without restriction, following :

Rights of broadcasting of art works created by the competitors, from Monaco on any inner support such as the blog of Monaco Telecom, demonstrations organized by Monaco Telecom for his employees or his customers on identified sites, or Monaco telecom's broadcasting network defined by the url www.monaco.mc, and on the Internet site of the gallery L'Entrepôt defined by the url www.lentrepot-monaco.com;

Any external support such as the local newspapers, press releases or quite other means of communication;

Exploitation of rights at or from Monaco, for reproduction, publication on any digital media, or paper media, or other means allowing their communication to the public and their representation;

Modification's right and maintenance of the contents so worked out by Monaco Telecom, by any known or unknown techniques for the needs of their publication and notably to produce the directories' covers of Monaco Telecom.

By the present agreement I commit myself to not exerting my right to withdraw from any media or at the time of internal and external events or demonstrations or of claim on the visual achievements or reproductions, in particular of the "blog" of Monaco Telecom and/or of the diffusion of my art works in the local newspapers and the exposure of my art works at the gallery l'Entrepôt

I expressly withdraw, from the moment that Monaco Telecom and the gallery l'Entrepôt respects the duty on them hereafter, to blame their responsibility under their obligation of respect of privacy regulations or under the respect for my patrimonial and moral rights on the diffusions and/or reproductions made on my work by Monaco Telecom and the gallery l'Entrepôt at the time of the competition in which I will collaborate.

I declare and guarantee:

- (a) That I have acquainted and I am accepting the conditions of reproduction, broadcasting, of working and any modification envisaged by Monaco Telecom and The gallery l'Entrepôt for the competition Open des Artistes 2019;
- (b) That use envisaged here will not contravene any copyright, commercial mark, commercial secret or other right of possession of any third party to which I would personally be kept in confidentiality or intellectual preservation of rights of possession;
- (c) That I withdraw any particular remuneration to participate to this competition and allow publication, broadcasting, presentation, exposure, complete or partial reproduction made with the best intentions on my work answering aforementioned conditions and on artistic work, which would result from it.

The present agreement will be interpreted and governed by laws and jurisdiction of the Principality of Monaco. By the present agreement I withdraw any disputations of jurisdiction or place for personal reasons for the purpose of applying this agreement. It will come to an end at the end of competition and within the limits of broadcasting envisaged here.

As part of competition Monaco Telecom and the gallery l'Entrepôt de Monaco solemnly declare to:

Comply with the rules of ethics and deontology into force on the matter in the Principality of Monaco and good practices Internet of publication and diffusion.

Allow a retraction if the noted diffusions exceed the announced framework of competition, given that the reproduction of certain works in Monaco Telecom's directories makes party integral of competition and to make sure that the images and reproduction relating to me could not be collected or used without my knowledge by a third party.

To conform and assume as an editor and a diffuser of these works, the responsibility for their use and diffusion near the even restricted public according to the rules fixed by the laws n° 1,109 of December 16th, 1987 relating to Invasion of privacy and family life and n° 491 of the 11/24/1948 on protection of literary works and art works.

Done in Monaco, the,

Agreed and signed

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