

# Monaco Artists' Open Competition 2018

This year, for the eighth time, Daniel Boeri launches the Monaco Artists' Open Competition. More than ever, the contest remains internationally open!

Candidates must produce a work specifically for the competition, and within the theme:

## « Borders: *limit as thickness* »

Thinking of boundaries as a thickness and not as a line - Thinking of margins as a territory of research on the riches that arise from encounters of different environments  
- Experiencing imprecision and depth as of the Third Landscape' representation \*

\* Gilles Clément calls «Third Landscape» all «places abandoned by men»: all parks and nature reserves; the great uninhabited territories of the planet; But also small areas such as industrial wastelands where weeds and thorns grow, or the wild grasses in the centre of a roundabout. Each territory is permeable, plants travel around the world transported by people, with goods, seeds spread everywhere, without respecting geographical boundaries or political-administrative boundaries.

Ref. Gilles Clément, Manifeste du Tiers paysage, Éditions Sujet/Objet, 2004

## Calendar

- November 30<sup>th</sup> 2017: deadline for administrative registration
- January 29<sup>th</sup> to 31<sup>st</sup> 2018: submission of works
- February 1<sup>st</sup> to 21<sup>st</sup> 2018: opening of the interactive gallery ([www.lentrepot-monaco.com](http://www.lentrepot-monaco.com)) and voting on the internet in order to select the three prize-winners who will integrate the collective exhibition of the works chosen by the jury during this same period.
- February 22<sup>nd</sup> 2018: announcement of the selection
- End of February / beginning of March 2018: Collective exhibition of the selected works.

During the exhibition:

- the public is invited to vote at the Gallery for the work of their choice, the Audience Award.
- the jury will meet to select the Jury Prize.

This year, the Artists' Open will benefit from broad media coverage as well as recognition within the Principality and, of course, beyond its borders!

## PREVIOUSLY

### Open des artistes de Monaco 2017

#### « Laughter, in the world as it is »

Last year 75 artists, from 8 nationalities (French, Italian, Monegasque, Filipino, Iranian, Russian, English, and Austrian) met the challenge.

The digital gallery [lentrepot-monaco.com](http://lentrepot-monaco.com) had a significant number of visitors; thus, in three weeks, there were:

- 2,354 votes
- More than 137,000 page views
- 10,500 visitors, 6,500 of which were new
- And 25% of which were from outside France or Monaco

From February 9<sup>th</sup> to March 14<sup>th</sup>, the 24 works selected from the 70 participating artists were exhibited at the Warehouse.

During this period, the public was invited to vote, this time directly at the gallery, for the Audience Award. And the Jury met once again to award the Jury Prize, which benefitted from a solo exhibition the following year.

Thus, the Jury Prize was awarded to Antonella Fonzi for his work "l'Albero che ride".

After counting nearly 350 votes, the public chose J Klyn with his work "#LOL" which won the Audience Award. It is visible on the cover of the White Pages of the Yearbook.

Finally, Monaco Telecom rewarded Henry Lamy, for his painting "iPhone Lady", which appears on the collector edition of the Yearbook 2017.