

## « Open des Artistes de Monaco 2018 »

### RULES AND REGULATIONS OF THE COMPETITION

The competition is organised by the gallery l'Entrepôt in order to promote emerging artists.

By agreeing to participate in the contest, each candidate expressly agrees to comply with these rules and to transfer his intellectual property rights and to comply with the specifications. In addition, the participant undertakes to present a work made in 2017 specifically for the 2018 Open.

#### Article 1 : Purpose

All art work must be consistent with the 2018 theme:

#### « Borders : *limit as thickness* »

Thinking boundaries as a thickness and not as a line - Thinking of margins as a territory of research on the riches that arise from encounters of different environments - Experiencing vagueness and depth as of the Third Landscape' representation \*

\* Gilles Clément calls «Third Landscape» all «places abandoned by men»: all parks and nature reserves; The great uninhabited territories of the planet; But also small areas such as industrial wasteland where weeds and thorns grow, where the wild grasses in the center of a roundabout. Each territory is permeable, plants travel around the world transported by people, with goods, seeds spread everywhere, without respecting geographical boundaries or political-administrative boundaries.

Ref. Gilles Clément, Manifeste du Tiers paysage, Éditions Sujet/Objet, 2004

#### Article 2 : Eligibility and presentation

##### 2.1 Eligibility

This competition is a worldwide contest and is open to type of artists, whatever their talents, is painters, sculptors, photographers, stylists, designers, ceramists, etc.  
Artists under the age of 18 will have to give, a written parental or legal representative consent.

## 2.2 : Inscription modality

- Registration file to be collected at Galerie l'Entrepôt - 22 Rue Millo - 98000 - Monaco  
Or online following this link : [www.lentrepot-monaco.com](http://www.lentrepot-monaco.com)

**Ending of the application form : the 30th Novembre 2017, 19H00  
or by post (date printed on stamps)  
or depositing directly at the gallery, 22 rue de Millo 98 000 MONACO**

### Registration file includes:

- The application form with the artist details;
- A commitment to respect the rules and regulations of the competition (in particular the production specifications);
- The copyright transfer form duly signed by each artist;
- A cheque or postal order of 50 € (File registration fees).

Artists have to drop their art work between **January the 29 and January the 31, of 2018**  
at the gallery l'Entrepôt de Monaco - 22, Rue Millo - 98000 - Monaco.

**The cost of depositing and collecting the art work will bear the charge of the Artists.**

Any art work received after this date implies that the artist will not be eligible to enter the competition.

## 2.4 Registration fees

- A cheque of 50 € to the order of l'Entrepôt de Monaco or a postal order of the same amount.

## Article 3 : Contest schedule

The contest will take place as follows:

- **november 30th 2017** : dead line for the application form
- **january 25th 2018** : deadline for email (and only by email) the reproduction of the art work, in high resolution and a note explaining the significance of the art work, for the interactive gallery
- **from 29th to 31th january 2018** : DELIVERY OF THE ART WORKS
- **from the 1st to the 21th february 2018** : Opening of the virtual gallery on Internet  
([www.lentrepot.-monaco.com](http://www.lentrepot.-monaco.com)) to vote for 3 artworks which will join the collective exhibition of 30 artworks selected by the Jury
- **february 22th 2018** : Announcement of selection
- **from 23th to 26th february 2018** : Unselected artists must recuperate their work.
- **End of February / beginning of March 2018** : Collective exhibition of the selected artists

During the exhibition, the public is invited to vote at the Gallery for the work of their choice and the jury will meet to select the Jury Prize.

## Articles 4 : Admission criteria and characteristic of art work

For each type of work (paintings, photographs, sculpture, installation) the selection criteria are as follows:

- Art work must be consistent with the 2018 theme
- Each art work needs to be submitted in a format no larger than :

Of 100 cm x 100 cm for 2D works (painting, drawing, photo etc)

Of 70 x 70 x 70 cm for 3D works, volumes (layout, installation, sculpture, etc.),

- Originality, design and aesthetics;
- the concept
- Personal design of the art work created for the competition;

*The competition is open to all techniques. The artists have to manage in its entirety the choice of its support (for example: for a sculpture the candidate must provide support, for a video screen or projection a drawing frame ...) and respect the place of exhibition.*

The jury will select around 25 works to which will join the 3 works chosen by the Internet vote.

## Article 5 : Judges

A panel of qualified judges will be appointed by Monaco Telecom Corporation to be the jury. Jury adopts its own internal rules and regulations.

Jury has to select eligible entries jointly with the public vote. They also are in charge to select winners for each category.

Jury has sovereign power and can declare any art work not eligible even if it has been chosen favourably by the public. Composition des différents membres de jury

## Article 6 : Awards and prizes

### - Open des artistes award (Jury award) :

The Artist will win a personal sale exhibit the next year. If his production is not available at this time the artist could take part to a group exhibit with the others award winners. This art work will be published on Monaco's Official Directory cover, yellow pages edition.

### - Public prize :

All visitors will have the ability to vote during their visit to the gallery l'Entrepôt for this prize. This award will be published on Monaco's Official Directory, white pages edition.

### - Monaco Telecom Corporation prize :

This award is reserved to photographers. As written in the rules the photography must be in portrait mode and be consistent with the 2017 theme. This award will be published in Monaco's Official Directory, collector edition.

Monaco Telecom Corporation shall have the right to choose Art work which will make the cover of the above editions, in accordance with technical and visual criteria as well as with Monaco Telecom Corporation's ethics.

### **Article 7 : Exploitation of Art work**

Art contest competitors shall not bring any claims to Monaco Telecom Corporation and Gallery l'Entrepôt de Monaco and agree that all rights, title and interest in the art work shall be the property of the same, for the needs of the contest.

Competitors give to Monaco Telecom Corporation and Gallery l'Entrepôt de Monaco the absolute and exclusive right and permission to edit, modify, publish, exploit and use the content of and elements embodied in the entry and the entry itself in any and all media and in any manner without further approval or consideration.

Whatever the category, Monaco Telecom Corporation will resize or use only part of the entry's representation if needed in case it does not fit with the directories format.

Entries selected could be sold during the exhibition (with the acknowledgment of the artist). If the case may be, the gallery l'Entrepôt will deduct 50% commission on the sale price (without TVA).

### **L'Entrepôt can't stock art work which has not been selected nor awarded.**

Therefore competitors have to collect it at their expense from the gallery within prescribed time.

### **Article 8 : Applicable law**

This Contest is subject to all applicable laws and regulations of the Principality of Monaco Solving lawsuit. All lawsuits that could rise from the application or a false interpretation of those rules and regulation will be solved by friendly agreement.

In case no friendly agreement is found after a delay of thirty (30) days from the notification by recorded delivery letter addressed by the litigant behest the lawsuit will be brought before the courts of the Principality of Monaco.

Done .....,the .....

Mention Good for agreement  
read and approved

Signatur