

« Open des Artistes de Monaco 2019 »

RULES AND REGULATIONS OF THE COMPETITION

The competition is organised by the gallery l'Entrepôt in order to promote emerging artists.

By agreeing to participate in the contest, each candidate expressly agrees to comply with these rules and to transfer his intellectual property rights and to comply with the specifications. In addition, the participant undertakes to present a work made in 2018 specifically for the 2019 Open.

Article 1 : Purpose

All art work must be consistent with the 2019 theme:

«Paradox of Ô ! The Ô is never silent.

A reflection around the use of the Ô.

Grapheme of the Latin and Vietnamese alphabet, we will focus on its vocal range.

The Ô, praises, challenges, apostrophe, acclaim, invites action by the body. It expresses a spontaneous reaction and attracts attention. Paradoxically, by its simplicity this grapheme, invites the multiplication of gestures. Vocal call, action, gesture of interpellation, apostrophe.

Ô expresses surprise, admiration, or fear or dread; Whatever the feeling it expresses a re-action, through a gesture It eliminates passivity, it goes into action, spontaneous or reflects.

Article 2 : Eligibility and presentation

2.1 Eligibility

This competition is a worldwide contest and is open to type of artists, whatever their talents, is painters, sculptors, photographers, stylists, designers, ceramists, etc.

Artists under the age of 18 will have to give, a written parental or legal representative consent.

2.2 : Inscription modality

- Registration file to be collected at Galerie l'Entrepôt - 22 Rue Millo - 98000 - Monaco

Or online following this link : www.lentrepot-monaco.com

Ending of the application form : the 30th Novembre 2018, 19H00

or by post (date printed on stamps)

or depositing directly at the gallery, 22 rue de Millo 98 000 MONACO

Registration file includes:

- The application form with the artist details;
- **by email a pdf file including CV, explanatory text on the work of the artist and a dozen visuals (NEW)**
- A commitment to respect the rules and regulations of the competition (in particular the production specifications);
- The copyright transfer form duly signed by each artist;
- A cheque or postal order of 50 € (File registration fees).

Artists have to drop their art work between **January the 7 and January the 9, of 2019** at the gallery l'Entrepôt de Monaco - 22, Rue Millo - 98000 - Monaco.

The cost of depositing and collecting the art work will beat the charge of the Artists.

Any art work received after this date implies that the artist will not be eligible to enter the competition.

2.4 Registration fees

- A cheque of 50 € to the order of l'Entrepôt de Monaco or a postal order of the same amount.

Article 3 : Contest schedule

The contest will take place as follows:

- **november 30 2018** : dead line for the application form
- **january 7 2019** : deadline for email (and only by email) the reproduction of the art work, in high resolution and a note explaining the significance of the art work, for the interactive gallery
- **from 7 to 9 january 2019** : DELIVERY OF THE ART WORKS
- **from the 9 to 23 january 2019** : Opening of the virtual gallery on Internet (www.lentrepot.-monaco.com) to vote for 3 artworks wich will join the collective exhibition of 30 artworks selected by the Jury
- **January 24 2019** : Announcement of selection
- **from 24 to 27 january 2019** : Unselected artists must recuperate their work.
- **from 29 january to 20 february** : Collective exhibition of the selected artists

During the exhibition, the public is invited to vote at the Gallery for the work of their choice and the jury will meet to select the Jury Prize.

Articles 4 : Admission criteria and characteristic of art work

For each type of work (paintings, photographs, sculpture, installation) the selection criteria are as follows:

- Art work must be consistent with the 2019 theme
- Each art work needs to be submitted in a format no larger than :

Of 100 cm x 100 cm for 2D works (painting, drawing, photo etc)

Of 70 x 70 x 70 cm for 3D works, volumes (layout, installation, sculpture, etc.),

- Originality, design and aesthetics;
- the concept
- Personal design of the art work created for the competition;

The competition is open to all techniques. The artists have to manage in its entirety the choice of its support (for example: for a sculpture the candidate must provide support, for a video screen or projection a drawing frame ...) and respect the place of exhibition.

The jury will select around 25 works to which will join the 3 works chosen by the Internet vote.

Article 5 : Judges

A panel of qualified judges will be appointed by Monaco Telecom Corporation to be the jury. Jury adopts its own internal rules and regulations.

Jury has to select eligible entries jointly with the public vote. They also are in charge to select winners for each category.

Jury has sovereign power and can declare any art work not eligible even if it has been chosen favourably by the public. Composition des différents membres de jury

Article 6 : Awards and prizes

- Open des artistes award (Jury award) :

The Artist will win a personal sale exhibit the next year. If his production is not available at this time the artist could take part to a group exhibit with the others award winners. This art work will be published on Monaco's Official Directory cover, yellow pages edition.

- Public prize :

All visitors will have the ability to vote during their visit to the gallery l'Entrepôt for this prize. This award will be published on Monaco's Official Directory, white pages edition.

Article 7 : Exploitation of Art work

Art contest competitors shall not bring any claims to Monaco Telecom Corporation and Gallery l'Entrepôt de Monaco and agree that all rights, title and interest in the art work shall be the property of the same, for the needs of the contest.

Competitors give to Monaco Telecom Corporation and Gallery l'Entrepôt de Monaco the absolute and exclusive right and permission to edit, modify, publish, exploit and use the content of and elements embodied in the entry and the entry itself in any and all media and in any manner without further approval or consideration.

Whatever the category, Monaco Telecom Corporation will resize or use only part of the entry's representation if needed in case it does not fit with the directories format.

Entries selected could be sold during the exhibition (with the acknowledgment of the artist).

If the case may be, the gallery l'Entrepôt will deduct 50% commission on the sale price (without TVA).

L'Entrepôt can't stock art work which has not been selected nor awarded.

Therefore competitors have to collect it at their expense from the gallery within prescribed time.

Article 8 : Applicable law

This Contest is subject to all applicable laws and regulations of the Principality of Monaco Solving lawsuit. All lawsuits that could rise from the application or a false interpretation of those rules and regulation will be solved by friendly agreement.

In case no friendly agreement is found after a delay of thirty (30) days from the notification by recorded delivery letter addressed by the litigant behest the lawsuit will be brought before the courts of the Principality of Monaco.

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Mention Good for agreement
read and approved

Signature
